

# BALLADE 1

Opus 23

Frédéric Chopin  
Piano Street Urtext

**Largo**  
*f pesante*  
*dim.*  
*p*

**Moderato**

5 11 15 20

*Ped.* \*

24

24

28

28 *ritenuto*

32

32

Ped. \* Ped. \*

34

34

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

38

38

*agitato*

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41

41

Ped. \* Ped. \* Ped. \* Ped. \*

44

*sempre più mosso*

Musical notation for measures 44-46. The piece is in a minor key. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present at the end of measures 44 and 45.

47

Musical notation for measures 47-49. Measure 47 includes a dynamic marking of *f*. Measure 48 features an *8va* marking above the right-hand staff. Pedal markings are present at the end of measures 48 and 49.

50

Musical notation for measures 50-52. Measure 50 has a circled measure number (8) above the staff. Pedal markings are present at the end of measures 50, 51, and 52.

53

Musical notation for measures 53-55. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Pedal markings are present at the end of measures 53, 54, and 55.

56

Musical notation for measures 56-58. Measure 56 includes an *8va* marking above the right-hand staff. Pedal markings are present at the end of measures 56, 57, and 58.

59

Musical notation for measures 59-61. Measure 59 includes an *8va* marking above the right-hand staff. Pedal markings are present at the end of measures 59, 60, and 61.

62 *calando* - - - - *smorzando* *8<sup>va</sup>*

Ped. \* Ped. \* Ped.

66 *ritenuto* *Meno mosso sotto voce* *pp*

\* Ped. \* Ped. \* Ped. \* Ped. \*

71

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

75

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

79 *sempre pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

83

Ped. \* Ped. \* Ped. \* Ped. \*

86

89

92

95

99

102

*Ped.* \* *Ped.* \* *Ped.* \*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

105

ff

Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 105 to 107. The music is in a key with one flat and a 3/4 time signature. Measure 105 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. A fermata is placed over the first measure. Measure 106 begins with a forte (ff) dynamic marking. The right hand has a series of chords, while the left hand plays a steady eighth-note accompaniment. Measure 107 continues the accompaniment. Pedal markings are indicated as Ped. \* Ped. \* Ped. \*.

108

Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 108 to 110. Measure 108 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 109 features a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 110 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. A triplet of eighth notes is marked with a '3' in the treble clef. Pedal markings are indicated as Ped. \* Ped. \* Ped. \*.

111

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 111 to 113. Measure 111 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. A triplet of eighth notes is marked with a '3' in the treble clef. Measure 112 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. A fourth note is marked with a '4' in the treble clef. Measure 113 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Pedal markings are indicated as Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*.

114

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 114 to 117. Measure 114 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 115 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 116 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 117 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. A fermata is placed over the first measure of measure 117, with a dashed line and the word 'Sua' above it. Pedal markings are indicated as Ped. \* Ped. \* Ped. \* Ped. \*.

118

Ped. \* Ped. \*

Detailed description: This system covers measures 118 to 120. Measure 118 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. A fermata is placed over the first measure of measure 118, with a circled '8' and a dash above it. Measure 119 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 120 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Pedal markings are indicated as Ped. \* Ped. \*.

121

Musical score for measures 121-122. The right hand features a complex melodic line with many accidentals and a fermata over the final measure. The left hand provides harmonic support with chords and single notes. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

123

Musical score for measures 123-124. The right hand continues with a complex melodic line. The left hand has a more active role with chords and moving lines. A fortissimo (*fff*) dynamic marking is present. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

125

Musical score for measures 125-127. The right hand has a melodic line with a *diminuendo* marking. The left hand has a steady eighth-note accompaniment. A *più animato* marking is present. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

128

Musical score for measures 128-130. The right hand has a melodic line with a fermata over the final measure. The left hand has a steady eighth-note accompaniment. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

131

Musical score for measures 131-133. The right hand has a melodic line with a fermata over the final measure. The left hand has a steady eighth-note accompaniment. An *8va* marking is present above the right hand staff. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

134 (8)

137 (8)

140

143

146



149

*cresc.*

152

*ff*  
*Ped.*

155

*Ped.*

157

*leggeramente*  
*fz p*  
*Ped.* \*

160

*8va*  
*ff*  
*Ped.*

163 (8)

Musical score for measures 163-165. Treble clef has a melodic line with a slur and a circled '8' above it. Bass clef has a bass line with a slur and 'Ped.' markings with asterisks.

166

*ff*

*fz* *Ped.*

Musical score for measures 166-171. Treble clef has chords with slurs and accents. Bass clef has a rhythmic bass line with slurs and 'Ped.' markings with asterisks.

169

5

*Ped.* \*

Musical score for measures 169-174. Treble clef has chords with slurs and a '5' fingering. Bass clef has a rhythmic bass line with slurs and 'Ped.' markings with asterisks.

172

5

*Ped.* \*

Musical score for measures 172-176. Treble clef has chords with slurs and a '5' fingering. Bass clef has a rhythmic bass line with slurs and 'Ped.' markings with asterisks.

175

*Ped.* \*

Musical score for measures 175-179. Treble clef has chords with slurs and accents. Bass clef has a rhythmic bass line with slurs and 'Ped.' markings with asterisks.

178 *tr* *con forza*

Ped. \* Ped. \* Ped. \* Ped. \*

181 *ten.* 3 *ten.* 3 3 3

Ped. \* Ped. \* Ped. \* Ped. \*

184 *sempre f* 3 3 3

Ped. \* Ped. \* Ped. \*

187 3 3

Ped. \* Ped. \* Ped. \* Ped. \*

190 *ritenuto* *diminuendo rall.*

Ped. \* Ped. \* Ped. \*

193 **Meno mosso**

*pp sempre sotto voce*

Ped. \* Ped. \* Ped. \* Ped. \*

197

*cresc. f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

200

*p f*

Ped. \* Ped. \* Ped. \*

203

*cresc.*

Ped. \*

206 **appassionato**

*8va*

*il più forte possibile*

*poco ritenuto*

Ped. \* Ped. \*

**Presto con fuoco**

208 *fz* *8va*

Ped. \* Ped. \* Ped. \*

211 *fz* *8va*

Ped. \* Ped. \* Ped. \* Ped. \*

215

Ped. \* Ped. \* Ped. \* Ped. \*

219

Ped. \* Ped. \* Ped. \* Ped. \*

223

Ped. \*

227

*cresc.*

231

*8va*

*Ped.* \* *Ped.* \*

235 (8)

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

239

\* *Ped.*

243

*cresc.*

*8va*

(8)

246

Ped. \*

248

Ped. \*

250

*ritenuto* *accelerando*

*fz* *p* *f*

6

Ped. \*

255

*ritenuto* *accelerando*

*p* *ff*

6

8va

Ped. \*

258

*poco ritenuto* *accelerando*

*fff*

3

8va

8va-1

Ped. \*

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