

Kodak



S
series

35 mm Camera

S300MD



**Need help with your camera? Call Kodak toll free
(United States only) from 8:00 a.m. to 9:00 p.m.
(eastern time zone) Monday through Friday at 1 (800) 242-2424.**

ENGLISH

Congratulations! And thank you for buying the KODAK S300MD Camera. Your new 35 mm KODAK S300MD Camera makes taking pictures easy. It features easy film loading, automatic film advance, motorized rewind, a built-in flash, and a focus-free lens. The camera uses any color negative or black-and-white film with a speed of ISO 100, 200, or 400.

Before taking any important pictures, take some test pictures and have the film processed. This will let you check your camera and your operation of it.

GETTING TO KNOW YOUR CAMERA

1 FILM-REWIND SWITCH

2 SHUTTER BUTTON

3 VIEWFINDER

4 LIGHT SENSOR

5 LENS

6 FILM-SPEED SWITCH

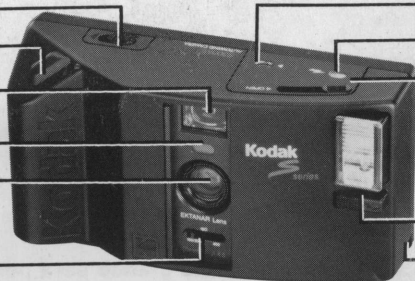
7 PICTURE COUNTER

8 FLASH-READY LIGHT

9 LENS-COVER SWITCH

10 FLASH SWITCH

11 STRAP POST



12 FLASH-WARNING LIGHT

13 SPROCKET TEETH

14 FILM CHAMBER

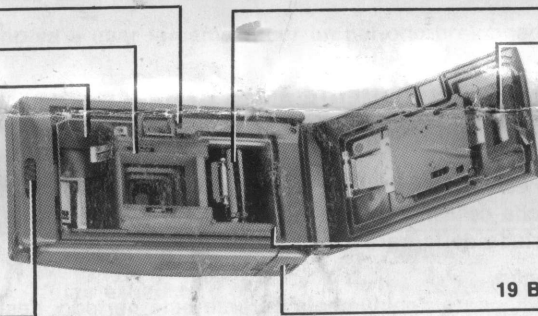
16 TAKE-UP SPOOL

17 FILM WINDOW

15 FILM-DOOR LATCH

18 FILM-LOAD MARK

19 BATTERY-DOOR LATCH



1. **FILM-REWIND SWITCH.** Slide to rewind film. www.butkus.us
2. **SHUTTER BUTTON.** Press gently to take picture.
3. **VIEWFINDER.** Look through to see scene.
4. **LIGHT SENSOR.** Automatically measures light in scene to determine exposure.
5. **LENS.** All-glass and focus-free to provide sharp pictures.
6. **FILM-SPEED SWITCH.** Set to match the speed of film you use.
7. **PICTURE COUNTER.** Tells number of pictures you have taken.
8. **FLASH-READY LIGHT.** Indicates flash is charged and ready to take a picture.
9. **LENS-COVER SWITCH.** Slide to cover or uncover lens and to turn camera on.
10. **FLASH SWITCH.** Turns built-in flash on.
11. **STRAP POST.** Holds camera strap.
12. **FLASH-WARNING LIGHT.** Glows when flash is needed.
13. **SPROCKET TEETH.** Moves film through camera.
14. **FILM CHAMBER.** Holds film container.
15. **FILM-DOOR LATCH.** Slide to open film door.
16. **TAKE-UP SPOOL.** Holds exposed film.
17. **FILM WINDOW.** Shows if film is in camera and type of film.
18. **FILM-LOAD MARK.** Guide mark for easy film loading.
19. **BATTERY-DOOR LATCH.** Slide to open battery compartment door.

Specifications

Type: Compact 35 mm camera

Lens: 35 mm focus-free, $f/4.5$, 3-element glass lens with protective lens cover

Shutter Speed: Fixed 1/100 sec

Aperture: $f/4.5$ for flash; $f/9$ for ISO 100/200; $f/12.6$ for ISO 400

Film-Speed Range: Manual setting for ISO 100/200 and 400

Focus Range: 4 ft (1.2 m) to infinity

Flash Recycle Time: Approximately 7 secs with fresh batteries


Power Source: 2 AA-size **alkaline** batteries

Dimensions: Approximately 5.3 x 2.8 x 1.8 in. (136 x 71 x 46 mm)

Weight: 7 oz (200 g) with film and battery

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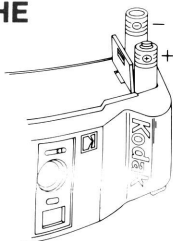
Venmo @mike-butkus-camera Ph. 2083

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*It's simple
to take a picture!*

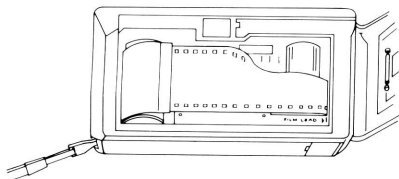
1

**LOADING THE
BATTERIES**

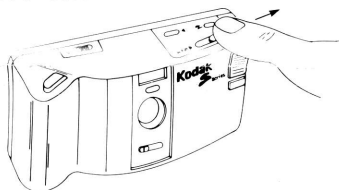


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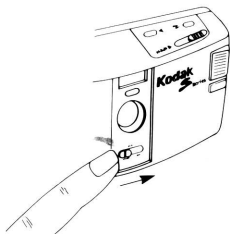
LOADING THE FILM



Open the lens cover. Advance the film to "1" on the picture counter.



Set the film-speed switch.



3

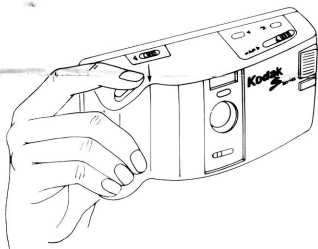
TAKING A PICTURE

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Frame your subject in the viewfinder.



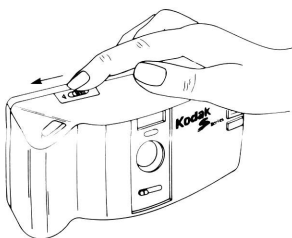
Gently press the shutter button to take the picture. If the flash-warning light comes on, turn on the flash.



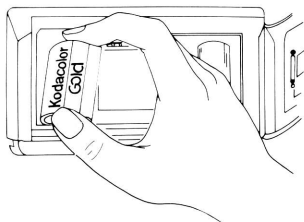
4

UNLOADING THE FILM

After you take your last picture, rewind the film.



Unload the camera.



1 LOADING THE BATTERIES

1. The camera uses 2 AA-size **alkaline** batteries, such as KODAK Batteries.

CAUTION: Use only **alkaline** batteries.

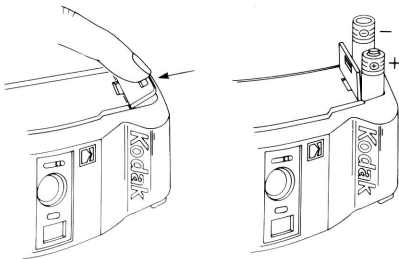
2. Slide the battery-door latch (19) in the direction of the arrow.

Load the batteries with the + and - terminals in the positions shown in the battery compartment.

3. Close the battery door; it should click shut.

4. Replace both batteries with fresh **alkaline** batteries when

the flash takes up to 30 seconds to charge, when the film will not advance, or when the camera motor slows down. If you won't be using the camera for a long time, remove the batteries.



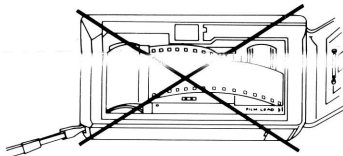
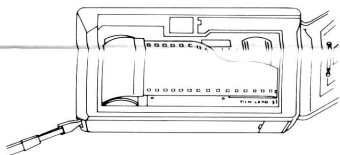
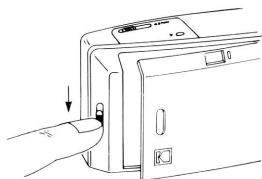
2 LOADING THE FILM

1. If in sunlight, turn your back to the sun and load the film in the shade of your body.

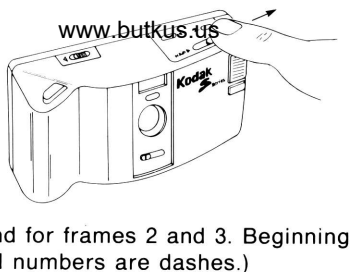
2. Open the film door by sliding the film-door latch (15) down.

3. Insert the film in the film chamber (14) as shown.

4. Pull out only enough film to place the end of the film at the film-load mark (18). Make sure the sprocket teeth (13) show through the holes on the side of the film. Close the door. It should click shut.

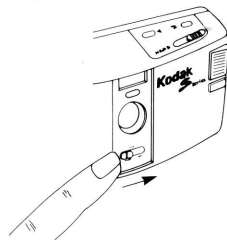


5. Slide the lens-cover switch (9) to open the lens cover and to turn the camera on. Press the shutter button 3 times so the picture counter moves to "1". **If the picture counter moves, the film is properly loaded.** If it does not move, open the film door and reload the film. (Because of limited space on the picture counter, dashes stand for frames 2 and 3. Beginning at frame 4, only even numbers show. Odd numbers are dashes.)



CAUTION: DO NOT push the film-rewind switch (1) during the loading procedure, because it will rewind the film **back** into the film container.

6. Set the film-speed switch (6) all the way to the left for ISO 100/200 film or all the way to the right for ISO 400 film.
7. The film window (17) shows if film is in the camera and the type of film.

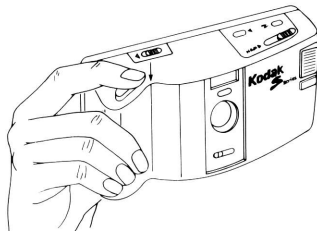


3 TAKING PICTURES

1. Slide the lens-cover switch to completely uncover the lens.
2. Frame your subject within the viewfinder (3). For a sharp picture, stand at least 4 ft (1.2 m) from your subject.



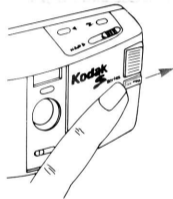
3. Hold the camera steady and gently press the shutter button to take the picture. Do not block the lens or flash. If the flash-warning light (12) glows when you press the shutter button, flash is needed (see **Taking Flash Pictures**).



4. The film will automatically advance so you can take your next picture.

Taking Flash Pictures

1. In dim light, such as indoors or outdoors in heavy shade or on dark, overcast days, use the built-in flash.
2. To find out if you need flash, partially press the shutter button. If the flash-warning light next to the viewfinder glows, you need flash.
3. Slide the flash switch (10) to turn on the flash. You can take the picture when the flash-ready light (8) blinks.



4. Keep the subject within the distance range for the speed of the film in your camera.

ISO Film Speed	Flash-to-Subject Distance
100	5-13 ft (1.5-4.0 m)
200	5-18 ft (1.5-5.0 m)
400	5-25 ft (1.5-7.6 m)

NOTE: To prevent battery drain, turn off the flash when you are not using it.

Flash Tips

In color pictures taken with a flash, people's eyes sometimes appear red. To prevent this, turn on room lights and have the subject face the lights.

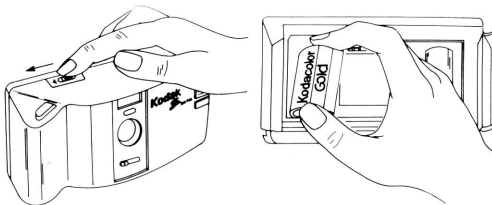
Stand at an angle to shiny objects like windows or mirrors, otherwise light from the flash can reflect from the shiny surfaces and produce a bright spot in your photograph.

4 UNLOADING THE FILM

The film will no longer advance when it is at the end of the roll. You can tell you are at the end by checking that the picture counter has reached at least 12, 24, or 36 (depending upon the length of the film you are using). You may obtain a few extra pictures. You must rewind the film before unloading it from the camera or you will ruin it.

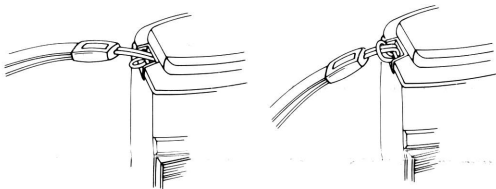
1. To rewind the film, slide the film-rewind switch (1) in the direction of the arrow. The film will now rewind. When the picture counter (7) shows "S", **turn the rewind switch off.**

2. Open the film door. Remove the film.



ATTACHING THE CAMERA STRAP

Thread the short loop of the strap under the strap post (11); pull the long loop through the short loop then pull it tight.



CARING FOR YOUR CAMERA

1. Protect the camera from dust, moisture, and excessive heat.

CAUTION: Do not use solvents or harsh or abrasive cleaners on the camera body.

2. Close the lens cover whenever you are not taking pictures to protect the lens (5) and to keep it clean.

3. If the lens appears dirty, breathe on it to form a mist and wipe the surface gently with a soft lintless cloth or lens cleaning tissue. Do not apply pressure or you will scratch the lens. Never wipe a dry lens.

CAUTION: Do not use solvents or solutions not designed for cleaning camera lenses. Do not use chemically treated tissues intended for cleaning eyeglasses.

4. Remove the batteries when storing the camera for an extended period.

CAUTION: To prevent possible damage, do not attempt to disassemble or repair the camera or flash unit yourself.

Troubleshooting

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What happened	Probable cause	Solution
Camera will not operate	Lens cover closed	Open lens cover
	Batteries exhausted or improperly loaded	See LOADING THE BATTERIES
	Film needs to be rewound and/or removed	See UNLOADING THE FILM
Foggy or blotchy pictures	Dirty or smudged lens	Clean lens; see CARING FOR YOUR CAMERA
Pictures too dark	Not enough light to take a picture	Use flash
	Flash not ready	Wait for flash-ready light
	Subject too far	See flash-range recommendations
	Incorrect film-speed setting	Use correct setting
Pictures too light	Subject too close	See flash-range recommendations
	Camera pointed directly at bright light	Don't point camera directly at sun or other <i>bright light</i>
	Incorrect film-speed setting	Use correct setting
Partial picture or no picture	Objects covering lens or flash	Keep hands, strap, or other objects away from lens and flash
Blank roll of film	Film never advanced during camera loading	Load film properly; see LOADING THE FILM
Flash-ready light fails to glow within 30 seconds	Flash not turned on	Turn on flash
	Batteries weak or dead	Replace with 2 fresh AA-size alkaline batteries
	Batteries improperly loaded in camera	Load batteries as shown on battery-compartment door
Rewind motor continues to run	Rewind switch on	Turn rewind switch off