

Intermezzo from "Carmen"

(Suite 1) for flute and piano

Georges Bizet
arr. Andrew Lee

Flute

$\text{♩} = 70$

Piano

pp

3

Fl.

Pno.

5

pp

3

Fl.

Pno.

9

3

Fl.

Pno.

12

pp

3

15

Fl.

Pno.

Flute: Measures 15-18. Melodic line with slurs and a trill in measure 18.

Piano: Measures 15-18. Accompaniment with a wavy hairpin in measure 16 and a triplet in measure 18.

19

Fl.

Pno.

Flute: Measures 19-22. Melodic line with slurs and a trill in measure 21.

Piano: Measures 19-22. Accompaniment with a wavy hairpin in measure 21.

23

Fl.

Pno.

Flute: Measures 23-25. Melodic line with slurs and a trill in measure 24.

Piano: Measures 23-25. Accompaniment with a piano dynamic marking in measure 23 and a triplet in measure 24.

26

Fl.

Pno.

Flute: Measures 26-29. Melodic line with slurs and a trill in measure 27.

Piano: Measures 26-29. Accompaniment with a piano dynamic marking in measure 26 and a crescendo in measure 27.

29

Fl. *(cresc.)*

Pno. *(cresc.)*

32

Fl. *f* *dim.* *p dim.*

Pno. *f* *dim.* *p dim.*

36

Fl. *(dim.)* *pp*

Pno. *(dim.)* *pp*

40

Fl. *dim.* *ppp*

Pno. *(dim.)* *ppp*

Flute

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Musical score for Flute, starting with a tempo marking of $\text{♩} = 70_2$. The score is written in G minor (two flats) and common time (C). The piece begins with a *pp* dynamic and features several triplet markings (3). A trill (*tr*) is indicated at measure 21. The score includes dynamic markings such as *cresc.*, *f*, *dim.*, *p*, and *ppp*. The piece concludes with a final *ppp* dynamic marking.